

anne misselwitz

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BIOGRAPHY

born 1977 in Jena, East Germany

since 2005 Freelance Cinematographer

2002 - 2007 HFF „Konrad Wolf“ Potsdam Babelsberg Filmschool, Diploma in Cinematography

1998 - 2001 London College of Communications, BA (Hons) in Film & Video, Camera / Direction

FILMOGRAPHY

2016 THE AUDITION

(DE) Cinema-Documentary, 94min - Director: Till Harms, Production: Lichtblick Media, DoP: Börres Weiffenbach, Anne Misselwitz, Istvan Imreh - World Premiere at 66th Berlinale 2016

2015 LETZTE SPUR BERLIN

(DE) TV series (ZDF), 2 Episodes at 45min, HD (Alexa) - Director: Maris Pfeiffer, Production: Novafilm Fernsehproduktion GmbH, TV release May 2015

2014 DRAWING A LINE.

(DE) Cinema-Documentary, 96min, HD/35mm - Director: Gerd Kroske, Production: realistfilm

Awards: Audience Award 38. Duisburger Filmwoche 2014

WERE DENGÊ MIN (COME TO MY VOICE)

(TR/DE/FR) Drama, 102min, HD (Alexa) - Language: Kurdish / Turkish, Director: Hüseyin Karabey, Production: ASI Film (TR), Neue Mediopolis (D), EY Films (FR), World Premiere at 64th Berlinale 2014, Generation Kplus

AWARDS: 33rd Film Festival Istanbul: Best Music, Peoples Choice Award, Change.org Award,; Red Tulip Festival Rotterdam: Best Director, Best Film and many others

THE EAST GERMANS - 25 PATHS INTO A NEW LAND

(DE) Documentary-Series, 5x 78min, HD (C300) - Writer/ Creative Director: Lutz Pehnert, Directors: Lutz Pehnert, Uli Gaulke ao, Production: credo:film, produced for RBB

2013 UPSIDE DOWN

(DE) Drama, 90min, HD (F3), Director: Bernd Sahling, Production: Neue Mediopolis Filmproduktion GmbH, World Premiere at 63th Berlinale 2013, Generation Kplus

AWARDS: 16th Olympia Film Festival Greece: Best Director, Best Child Actress, ECFA Award

THE HEIRESS

(TR/DE) Drama, 78min, HD (EOS 7D), Language: Turkish / German, Director: Ayse Polat, Production: Punkt-PunktPunkt Filmproduktion, World Premiere at 42nd Internationale Film Festival Rotterdam 2013

2011 KÜMMEL GOES EAST

(DE/PL) Cinema-Documentary, 93min, XDCamEX, Languages: German / Polish, Director: Paul Hadwiger, Production: maxim film Peter Rohloff, Distribution: Basis Verleih Berlin

THE DAY WE DANCED ON THE MOON

(DE/IE) Documentary, 10min, EOS 7D, Language: English, Director: Tristan Daws, Production: Kloos&Co, Berlin Today Award Berlinale 2011

AWARDS: Shooting Peoples Best Film, London

2010 BASED DOWN SOUTH

(DE/TR) Cinema-Documentary, 88min, XDCamEX, Languages: German / Turkish, Director: Martina Priessner, Production: pangeafilm, TV: ZDF „Das kleine Fernsehspiel“

AWARDS: Nominated for German TV Award „Grimmepreis Information/Kultur“ 2011

2008 FOOTBALL UNDER COVER

(DE/IR) Cinema-Documentary, 86min, 35mm (shot on HDV), Languages: German/Farsi, Director: Ayat Najafi, David Assmann, Production: Flying Moon Filmproduction

AWARDS: Prix Europa 2010, Teddy Award Best Documentary + Audience Award Berlinale 2008, Molise Cinema Best Documentary, Pink Apple Audience Award Zurich, Freedom Award Outfest LA

THE AMOUNT OF SMALL THINGS

(DE) Cinema-Documentary, 93min, HDV, Director: Sophie Narr, Production: HFF „Konrad Wolf“

AWARDS: Best Camera IFFF Dortmund Köln

2004 BELGRADE BACKSPIN

(DE/SRB) Documentary, 30min, DV, Director: Anne Misselwitz, Moritz Siebert, Margarete Misselwitz, HFF „Konrad Wolf“

AWARDS: Best Documentary Baltschik, Bulgarien

2001 TWILIGHT

(DE/GB) Experimental / Documentary, 12min, DV, 2001, Direction: Anne Misselwitz, LCC London

more: www.annemisselwitz.com

LANGUAGES

German (fluent), English (fluent), Swedish (fluent), Spanish (basic), Turkish (basic)

OTHER RELEVANT WORKEXPERIENCES

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| 2016 | Tutor at HFF Munich: Seminar on Documentary camera and editing |
| 2010 | Tutor for Cinematography, Medienanstalt Berlin Brandenburg. Seminar IK.X |
| 2006 | Teaching camera and lighting at AKM (Arbeitskreis Medienpädagogik e.V.) for apprenticeship in „sound and image“ |
| 1999 - 2002 | Photographer for the National Centre of Volunteering, London |

JURY PARTICIPATION:

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| 2011 | 16. Filmfestival Turkey / Germany, Nurnberg, Shortfilm Competition |
| 2012 + 2014 | International Womens Film Festival Dortmund / Köln, Cinematography Award |
| 2012 | 33. Filmfestival Max Ophüls Preis, Saarbrücken, Documentary Competition |
| 2014 | Sehsüchte (34th Internat. Student Film Festival Potsdam), Documentary Competition |